



Index.



Armour & Arms.

7. 24. 36. 37. 59. 75. 84. 89
 Gurney. Spriad.

92 95. 136. 139.
Heckscher. Whitelhead A. Cock.

Books.

16. 73. 123 152.
Weaver. Howard.

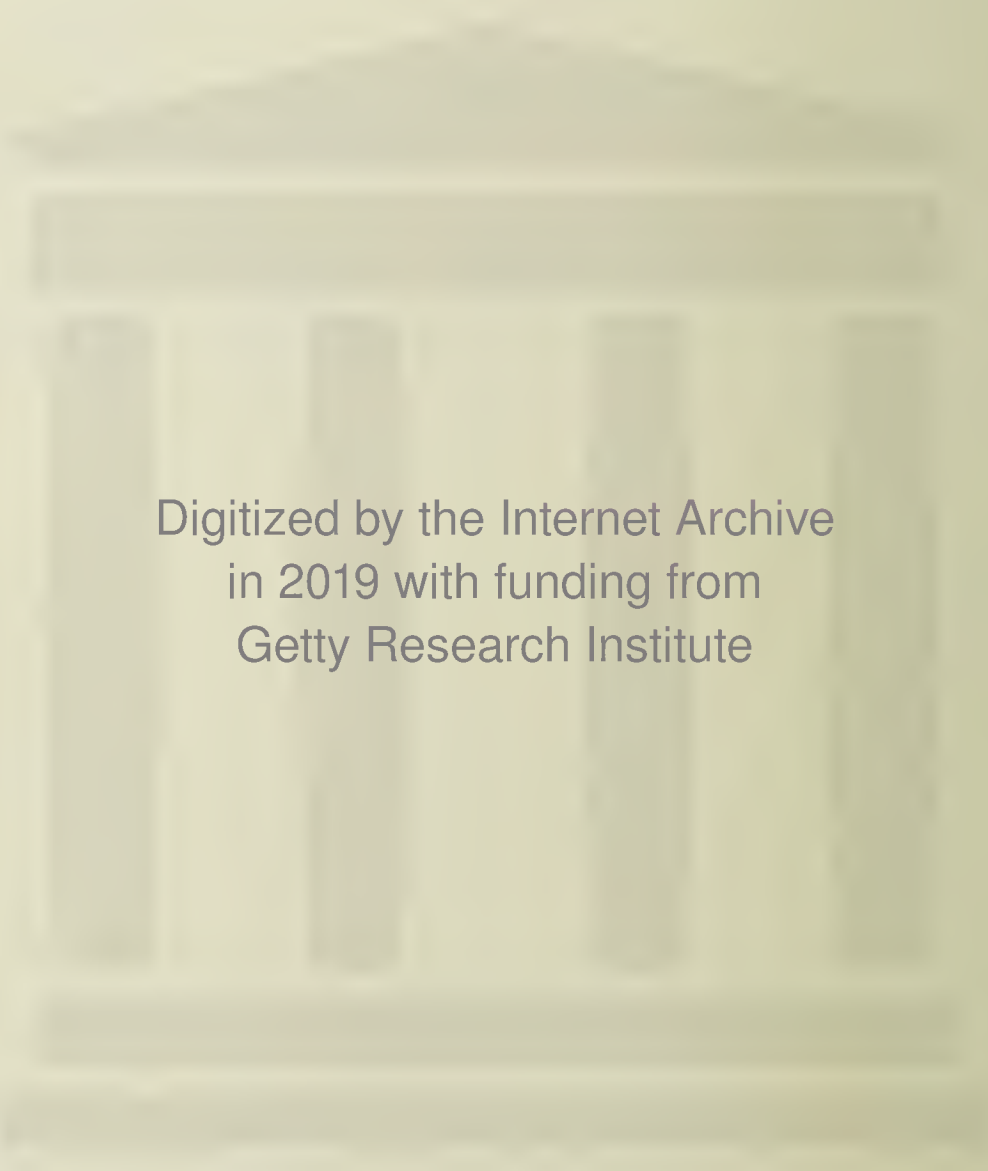
Bronzes.

6. 9. 15. 34. 44. 45. 49. 59. 66.
Gurney

67. 69. 74. 80. 84. 87. 89. 92
millais fant Morris. Spread. Heckscher.

95 102. 105. 114 132
Whiteluad Alcock. Morrison

136 157.
A. Cock.



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Carvings in Ivory.

⁸⁹
Spread. ⁹²
Heckscher. ⁹⁵
Whitelhead

122.

Chinese V.

Japanese Works of Art.

6. 15. 67. 80. 84. 89. 114.
Millais Spread. Alcock.

120. 133. 136. 139. 155. 157.
A. Cock.

Cigars.

77.
G. Rennie

Coins & Medals.

40. 59. 128. 142. 155.

Gurney.

Embroideries,

Brocades, Lace.

1. 3. 23. 36. 40. 45. ~~69~~. 74. 75.

⁸⁹
Spread. ⁹² Heckscher. 96. 108. 110. 128.

142. 151. 155.

Etchings & Engravings

20. 26. 29. 39. . 43. 48. 53. 58.
Harla. Ponsbury. Harla. Ponsbury.

62. 65. 81. 86 89 91. 94. 101.
millais Spread. Whitelhead

109. 113. 121. 129. 131. 144.
Howard Wilkinson

153.

Furniture

3. 17. 19. 24. 30. 34. 36. 37. 44. 50.

56. 59. 63. 67. 69. 74. 75. 80. 84.
Gurney. Millais.

89 92 95 98. 102. 105.
Spriad. Heckscher Whitelhead

110. 114. 125. 136. 139. 140. 142.
Alecock. A. Cock.

148. 157.

Old German & Swiss
Glass. & other.

66. 80. 89 92 132.
Spred. Heckscher. Morrison

136.
A. Cock.

Illuminations

92 . 95.
Heckscher Whitehead

Ivories Netsukés

1. 21. 30. 33. 59 66. 80. 89
Gurney. Spread.

114.

Alcock

Japanese Metal Work.

1. 6. 15. 33. 59. 89. 114
Gurley. Spread. Alcock.

133.

Jewellery.

4. 10. 13. 32. 55. ~~69~~. 74. 87.
W. Allen Grant Morris

92. 95. 96. 104. 122.
Heckscher Whitelhead

125. 128. 130. 132. 136. 142.
Morrison A. Cock

151.

Limoges Enamel.

66. 69. 92 95 105.
/ Hickscher. Whitelhead.

108. 148.

Miniatures

23. 30. 32. 34. 36. ~~79~~⁶⁹ ⁹²
Spread. Heckscher.

97. 104. 130. 136. 142. 151
a. cock.

Objects of Art.

19. 21. 23. 24. 30. 34. 36. 37. 40. 44

45. 49. 50. 56. 59. 63. 66. 69. 74. 75.

80. 87. 89. 92. 95. 96.
Giant Morris spread. Heckscher Whitehead

98. 102. 105. 108. 110. 120. 125. 132.
Morrison

136. 138. 139. 140. 148. 149. 155.
A. Cock.

157.

Pictures & Drawings

2. 5. 11. 14. 18. 22. 25. 28. 31. 35. 38.

W.A. Duncan

41. 42. 46. 47. 51. 52. 57. 60. 61. 64.

71. 72. 78. 79. 82. 83. 85. 88.

S. Marks
Burgess

Ainsden

Grant Morris

89. 90. 93. 94. 99. 100.

Spread

Penton

Pettie

Rankin

106. 109. 111. 112. 115. 117. 118. 119.

Ruston

Howard

126. 127. 134. 135. 141. 142.

Bilton Hall

Dance

Willis

150. 154. 156.

E. Burne-Jones

Plate.

23. 27. 40. 49. 54. 59. 68. ~~70~~ ~~83~~
J. Gurney. Paul Morris

89. 92. 95. 96. 103. 104.
Spriad. Heckscher. Whitelhead

122. 128. 130. 136. 138. 142. 143.
A. Coek.

145. 151.

Japanese & Chinese Porcelain

3. 6. 9. 12. 17. 21. 24. 30. 33. 34. 36. 37.

44. 45. 50. 59. 63. 66. 67. 69. 75. 80.
Gurney. Millais

87. 89. 95. 98. 102. 105.
Gault Morris Spread. Whitelhead

108. 110. 114. 120. 125. 133. 136.
alcock. a. Cock.

139. 140. 148. 155. 157.

English & European Porcelain

3. 9. 17. 21. 24. 30. 34. 37. 44. 45.

56. 59. 63. 66. 67. 69. 74. 75. 80.
Gurney. Millais

84. 86. 89. 92. 95.
Grant Morris Spread. Heddesley. Whitehead

98. 102. 105. 107. 108. 110. 120.
Tompson.

122. 133. 140. 148. 155. 157.

Sculpture

34. 50. 74. 75. 84. 92. 102.
Heckscher

133. 155. .

Tapestry.

19. 37. 69. 92 108. 110. 139.
Heckscher.

157.

Wines.

8. 76. 97. 116. 124.
a.c. Gutleric E. a. Morrison

137. 146. 147.

31.
1895
Jan 22
Lochs

CATALOGUE
OF
PICTURES
BY OLD MASTERS,
OF
J. TRAVERS SMITH, ESQ.

Deceased, late of Broom Lodge, Teddington;

ALSO
OLD PICTURES,

From Numerous Private Collections and Different Sources:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 22, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-994

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 22, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
J. TRAVERS SMITH, Esq., deceased.

DRAWINGS.

MENEGHINI.

1 A LADY SEATED

Rea

J. LEECH.

2 THREE PENCIL DRAWINGS

Ev-3

PICTURES.

J. W. ALLEN.

3 A RIVER SCENE

Harant

ANDREWS.

4 A GIRL WITH A DOVE—oval

Philpott

G. BARRET.

12/2 5 A RIVER SCENE, with castle and boats

Mitchell

J. CONSTABLE, R.A.

17.17.0 6 A ROAD SCENE THROUGH A WOOD

Schonhau

DUNCAN.

10/6 7 A GIRL IN RED DRESS—oval

Mrs Wheeler

G. EARL.

1.0.0 8 A SKYE TERRIER—circle

W R Don

EARLY ENGLISH.

1.18.0 9 THE EDGE OF A WOOD

Pollard

A. HEULLANT.

17.17.0 10 A MOORISH DANCE

Sampo

R. LEHMANN, 1864.

4.4.0 11 AN ITALIAN GIRL, with a distaff

Philp

R. LEHMANN.

10.10.0 12 THE DISTAFF

Sampo

R. LEHMANN.

10.10.0 13 LA LAVANAJA: Washing at Terracina

Leggo

G. MORLAND.

14.14.0 14 A SOW AND PIGS—on panel

Pol

H. MARCH.

15 TEMPLES NEAR ROME—a pair

Grove 2

NORTHCOTE.

16 A LIONESS

McLean

TURNER.

17 A SKETCH: A Ship on Fire

Mallett

E. WILLIS.

18 COWS IN A STREAM

Roe

E. WILLIS.

19 CARTING HAY

Dr

E. WILLIS.

20 A CART HORSE IN A STABLE, with poultry and goats

Leggatt

A. J. WOOLMER.

21 A STREET SCENE, Spain, with figures

Mr Wheeler

OLD PICTURES.

22 HEAD OF THE VIRGIN—oval

Philpott

23 THE VIRGIN—oval

Power

24 A RIVER SCENE

GREUZE (AFTER).

25 HEAD OF A GIRL; and HEAD OF THE INFANT SAVIOUR

Buck 2

GUIDO (AFTER).

26 BEATRICE CENCE

TITIAN (AFTER).

27 A FIGURE SUBJECT

Philpott

THE PROPERTY OF A GENTLEMAN.

UNKNOWN.

28 PORTRAIT OF A GENTLEMAN, in armour, with lace ruff.

Fricken h

A. NASMYTH.

29 FERRY AT INVER, near Dunkeld

Legg

N. BERCHEM.

30 A LANDSCAPE, with peasants and cattle

Stickenh

CARLO DOLCI.

31 A FEMALE SAINT

Do

S. FERRATO.

32 THE MADONNA

Pover

SPANISH SCHOOL.

33 JOHN THE EVANGELIST

Mr Wheeler

W. MIERIS.

34 THE SCULPTOR. Portrait of Mr. Paterson (?) of Castle Huntly.

In loose white dress, with crimson robe, standing before a table on which are some drawings and a marble figure

Signed W. Van Mieris, Fecit anno 1700

On panel—10 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

Buttery

S. FERRATO.

35 THE VIRGIN AND CHILD

Power

G. B. SANTERE.

36 MEDITATION

Leggatt

HUDSON.

37 PORTRAIT OF TWO GIRLS, in a landscape with a lamb

Power

C. JANSSENS.

38 PORTRAIT OF A GENTLEMAN, in black and white dress with lace collar

Schenhauser

JAN ASSELYN.

39 A VIEW NEAR ROME, with horsemen and ruins

Lady E Brown

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

GAINSBOROUGH.

1.15.0 40 A PARK SCENE, with cattle; and THE COMPANION

Mass³

E. COOPER, 1818.

26.5.0 41 RACING SUBJECTS—a set of four

Ackerm⁴

J. S. COTMAN.

7.7.0 42 A WATER MILL, with figures

West

PICTURES.

CHAMBERS.

2.12.6 43 FISHING BOATS LEAVING A HARBOUR

Lace

W. ETTY, R.A.

8.8.0 44 HEAD OF A GIRL

Dr

HOPPNER.

03.3.0 45 PORTRAIT OF A YOUTH

Holm

MULLER.

8.8.0 46 BOYS FISHING

Gran

NORWICH SCHOOL.

6.16.6 47 A FARM, with cattle and pigs

Dam

MURILLO.

048 ANGELS AND THE HOST

Grant

REYNOLDS.

049 PORTRAIT OF SIR W. CHAMBERS

a Smith

A. VAN DER NEER.

050 A RIVER SCENE, with bridge and figures : fire and moonlight—
panel*Hardy*

DIFFERENT PROPERTIES.

McCULLOCK.

051 A LANDSCAPE, with raiders and cattle

J. H. Hopkinson

KOEKKOEK.

052 A LANDSCAPE, with church, brook and figures

do

A. VAN DE VELDE.

053 VIEW AT THE HAGUE, with figures bathing

Schenhauser

JAN ASSELYN.

054 A HAWKING PARTY, halting at a fountain

Cunliffe

CHAVANCE, 1871.

055 THE CONJUROR

Philpot

CARLO DOLCI.

056 HEAD OF THE MADONNA, in red and blue robe—on copper

Meincke

D. WOLSTENHOLME.

5.15.6 57 HUNTING SCENE

Dokmis

P. MONAMY.

2.2.0 58 ST. MICHAEL'S MOUNT

Cohen

FRENCH SCHOOL.

4.4.0 59 THE TOILET OF DIANA

Dr

~~DUTCH SCHOOL.~~~~60 A MOUNTAINOUS LANDSCAPE, with travelling peasants and animals~~

SIR P. LELY.

13.13.0 61 PORTRAIT OF A LADY, in yellow dress, with grey scarf and pearl ornaments, seated

Campbe

3.10.0 62 ST CATHERINE

P. VERONESE.

Vehenha

3.3.0 63 A LANDSCAPE, with figures

S. ROSA.

St Saltn

10.10.0 64 A FIGURE SUBJECT

VESARI.

McLean

6.16.6 65 THE INFANT HERCULES

R. WESTALL, R.A., 1810.

Hail

6.6.0 66 TRIUMPH OF BACCHUS—on copper

DUTCH SCHOOL.

Dr

2.10.0 66A A RIVER SCENE, with peasants and sheep on a road

DUTCH SCHOOL.

Hask

UNKNOWN.

67 FRUIT IN A BASKET—*crayons**Power*

JAN STEEN.

68 AN INTERIOR, with three figures

Sampson

VERBOOM.

6 69 A WOODED LANDSCAPE, with figures on a road

Power

REMBRANDT (AFTER).

0 70 THE GOOD SAMARITAN

Ross

IBBETSON.

0 71 A LANDSCAPE, with figures and monks

Mrs Wheeler

J. WARD, R.A.

0 72 A LION—*unframed**Leggatt*

BERCHEM.

0 73 A WOODY LANDSCAPE, with sheep

Henke

HUBER.

0 74 A LAKE SCENE, with cattle and figures

Lt Col Wellesley

WEENIX.

6 75 DEAD BIRDS

Schenhausen

IBBETSON.

6 76 A LANDSCAPE, with mill and cattle

Cohen

S. ROSA.

13.2.6 77 A GRAND LANDSCAPE, with cattle and figures

Nancor

COSWAY.

2.15.0 78 A YOUNG LADY, in blue dress; and A GENTLEMAN, in brown dress—oval—a pair

2 P

R. WILSON, R.A.

21.0.0 79 A LANDSCAPE, with a bridge, figures and sheep
Exhibited at the Scottish National Gallery, 1883

Lac

A. NASMYTH.

5.15.6 80 A WATERFALL

Gran

WILLIS.

3.13.6 81 A LANDSCAPE, with cattle and figure

Ima

RUTHART.

4.14.6 82 A STAG ATTACKED BY LEOPARDS

Wor

CLAUDE.

1.13.0 83 A SEAPORT

From the Collection of General Fox

Miscell

F. GUARDI.

25.4.0 84 THE PIAZZETTA OF ST. MARK'S

Rt Honbl Gen

CANALETTO.

2.0.0 85 VIEW IN VENICE

Lady E

CARAVAGGIO.

86 CHRIST AND ST. PETER

Philpot

REMBRANDT.

87 HEAD OF AN OLD MAN

Taylor

B. WILSON, 1753.

Dulwich Gallery 593.

88 PORTRAIT OF A LADY, in grey flowered dress, with hat, holding a
 basket of cherries. Supposed to be Anne, daughter of
 Horatio Orford

*Photo**Philpot*

WISSING.

89 PORTRAIT OF THE EARL OF ROCHESTER, in grey cloak and wig

Mrs Wheeler

J. L. SOLOMON.

90 AN INTERIOR, with figures

Cohen.

UNKNOWN.

91 PORTRAIT OF HENRIETTA MARIA, with her page

Lady E Brown

MIEREVELT.

92 AN OLD WOMAN, with a ruff and cap

A Smith

MOLINAER.

93 AN INTERIOR, with boors carousing

Cohen

ENGLISH SCHOOL.

94 PORTRAIT OF A LADY, in white dress

St Samuel

J. CURNOCK.

95 A GIPSY GIRL

James

MARLOW.

6.16.6 96 A VIEW ON THE RHONE

Name

D. TURNER.

2.0.0 97 WESTMINSTER BRIDGE

Harran

THE PROPERTY OF A LADY.

DA VINCI.

1.0.0 98 A FEMALE HEAD

Lady Bro

RIBALTA.

8.8.0 99 CATS FIGHTING IN A LARDER, with fish, vegetables, dead
game, &c.

Woody

SPANISH SCHOOL.

3.13.6 100 PORTRAIT OF A CARDINAL

Mason

4.4.0 101 PORTRAIT OF A DIVINE, with a book

Hurn

VELASQUEZ.

2.15.0 102 HEAD OF A MAN

Schent

ARELLANO.

2.0.0 103 A VASE, with flowers

Mrs Whe

ARELLANO.

1.5.0 104 A CRYSTAL VASE, with lilies and a bird

Koe

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

DE WINT.

105 A RIVER SCENE, with towers

Palmer

A. PICKEN

106 FUNCHAL, Madeira

T. GAINSBOROUGH, R.A.

107 A LANDSCAPE, with cattle at a pool—*charcoal**Polak*

T. PATEL.

108 CLASSICAL LANDSCAPES, with figures—*grisaille*—a pair

2

Reuton

F. BAROCCI.

109 THE REPOSE IN EGYPT

Rea

TITIAN.

110 PETER MARTYR—*pen and wash**Signed, and dated 1505**Walker*

PICTURES.

EARLY ENGLISH.

111 PORTRAIT OF A LADY

Mrs Wheeler

SIR T. LAWRENCE, P.R.A.

112 NINETY-SIX SKETCHES FOR PORTRAITS, LANDSCAPES, ETC.—*in a*
*book**Walker*

W. HAMILTON R.A., 1774.

1.0.0 113 DAVID GARRICK AND HIS DOG PHIL

Cohen

W. HOGARTH.

3.3.0 114 PORTRAIT OF SIR JAMES THORNHILL, in grey coat and powdered wig

Schenck

G. STUART.

2.2.0 115 PORTRAIT OF A GENTLEMAN, in grey coat

De Cor

TURNER.

2.15.0 116 A LANDSCAPE, with nymphs

Schenck

L. BRAMER.

2.12.6 117 SOLOMON AND THE QUEEN OF SHEBA

Lady 15

L. BRAMER.

1.5.0 118 THE PRESENTATION IN THE TEMPLE

Mrs Wheel

FRANKS.

15/ 119 ST. JOHN PREACHING

Walker

GREUZE.

17/ 120 A CHILD, with a dog]

Cohen

VAN DER HELST.

3.13.6 121 A CHILD, in red dress and hat, with a bird

CW Bro

F. MONNIX.

2.10.0 122 A LANDSCAPE, with numerous figures and animals—on panel

Curlif

J. B. PATER.

- 123 THE FORTUNE TELLER—on panel
From Duc de Choiseul's Collection

Hancock

JAN SONJE.

- 124 A LANDSCAPE, with horsem

Ruston

JAN SONJE.

- 125 A LANDSCAPE, with figures and cattle

Dr

SPANISH SCHOOL.

- 126 PORTRAIT OF DON BALTHASAR CARLOS

Cohen

R. VAN TROYEN.

- 127 THE ADORATION OF THE MAGI

Schenhauser

WOUVERMAN.

- 128 THE FARRIER'S SHOP

Cohen

FINIS.

